 **NARROGIN SENIOR HIGH SCHOOL** 

**Year 10 NAEP and General**

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| **Student: Teacher:**   **Date Due:** 16/11/2020 | |
| **Assessment Type:** Speaking & Listening  **Task 20**  You are to select an issue of interest to you and work in groups of two or three to research and create your own podcast.  Ideas for issues that you can use: | |
| 1. Life in a country town; 2. Racism and tolerance; 3. How to improve the school; | 1. Sports report/interview; 2. Looking after the environment; or 3. Any other topic that is approved by your teacher. |
| You are encouraged to be creative and include techniques such as: interviews; conversations; different personas; or tell stories to each other.  **Time allocation:** Two weeks  **Conditions:**  Completed in-class and at home.  **Weighting:** Speaking and Listening 5%  **Mark: / 100** | |

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| **To be assessed for this task you must submit:** | **Date Due** | **YES** | **NO** |
| Evidence of research – i.e. brief notes taken |  |  |  |
| List of planned open questions to be used to guide the podcast |  |  |  |
| Podcast |  |  |  |

**Teacher Feedback:**

**Marking Criteria: Speaking & Listening**

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| **Evidence of research - notes** | **/10** |
| Extensive or targeted research notes taken. | 8 - 10 |
| Sound research notes taken. | 6.5 - 7.5 |
| Satisfactory research notes taken. | 5 – 6 |
| Limited research notes taken. | 3 – 4.5 |
| No or minimal research notes taken. | 0 – 2.5 |
| **Planned questions used in the podcast** | **/10** |
| Planned questions are open ended and good follow up questions generated as necessary. | 8 - 10 |
| The majority of planned questions are open ended. | 6.5 - 7.5 |
| Half of the planned questions are open ended. | 5 – 6 |
| One or two questions are open ended. | 3 – 4.5 |
| Does not meet the requirements of a D grade – no or minimal use of open ended questions. | 0 – 2.5 |
| **Creating and Responding** | **/30** |
| Creates innovative and engaging presentations that explore complex ideas and issues. | 24 - 30 |
| Creates engaging presentations that explore challenging ideas and issues. | 18.5 – 23.5 |
| Creates presentations that identify challenging ideas and issues. | 15 - 18 |
| Creates formulaic presentations that attempt to identify ideas about challenging ideas and issues. | 9 – 14.5 |
| Does not meet the requirements of a D grade. | 0 – 8.5 |
| **Communication Skills** | **/30** |
| Speaks clearly with varied expression, using pace, pitch and pause to create sustained interest, emphasis and engagement of an audience. | 24 - 30 |
| Speaks clearly with expression, using pace, pitch and pause to create interest, emphasis and engagement of an audience. | 18.5 – 23.5 |
| Speaks clearly with expression, and attempts to engage an audience. | 15 - 18 |
| Speaks with little expression and limited effort to engage an audience. | 9 – 14.5 |
| Does not meet the requirements of a D grade. | 0 – 8.5 |
| **Communication Skills** | **/20** |
| Uses body language including stance, gestures and eye contact to engage and maintain audience attention and/or interest. | 16 - 20 |
| Uses some body language including stance, gestures and eye contact, to engage audience attention and/or interest. | 13 – 15.5 |
| Attempts to use some body language including stance, gestures and eye contact, to engage audience attention and/or interest. | 10– 12.5 |
| Shows little attempt to engage audience through non-verbal means. | 6 – 9.5 |
| Does not meet the requirements of a D grade. | 0 – 5.5 |
| **TOTAL** | **/100** |